

Name

Course

Professor

Institution

Date

## Analysis of the poem "Hello Bone"

In poetry, form and content are inseparable. The form or structure of the poem enables the poet to organize the message he or she intends to pass to the readers. The structure is based on the number of lines per stanza, the length of the lines, the number of the stanza and the way the words are organized. Content on the other hand deals with the message that the poet is intending to pass to the reader. In the poem "Hello Bones," by Robert DeMaria, ~~the poet~~ elaborates the significance of bones to the human body. ~~The message has been expressed through the language choice, which is dealing with figurative language. The figurative language is enabling the reader to think critically about the message of the poet. Some of the stylistic devices that a poet can use to pass the intended message are imagery, personification, irony, rhetoric questions, vivid description, sarcasm, and satire. In the poem "Hello Bones," the poet used stylistic devices or figurative languages such as apostrophe, irony, rhetoric questions, and imagery. On that hand, this paper analyses the poem under; apostrophe, rhetoric, imagery and irony. Below are illustrations.~~

To begin ~~with~~, The poet has used an apostrophe which deals with the address to an object or persons that cannot hear or respond to the speaker. DeMaria says, "Hello Bones! I hear you rattling down there Inside my fat flesh," (line 1) the persona is implying that the bones are producing a sound that his indeed disturbing him. The lines show that the persona recognizes that he or she has bones that play a great role. The persona is reminding the bones that he or she still knows that they are within his or her flesh.

Moreover, there is use of rhetoric questions when addressing the bones, as DeMaria puts it, "What the hell do you think I am? anyhow, A federal penitentiary? Where would I be without you?" respectively, (11-13). DeMaria questions, "Where would I be without you?" ~~the~~ shows that the persona is recognizing the importance of the bones in his or her body. The bones are useful in the movement through supporting the flesh. The rhetoric questions are important because they are giving the poem life, although it could be imagination. The poem is also credible through rhetorical questions, even though it is a fantasy since bones cannot hear the person.

Furthermore, there is use of ~~of~~ imagery in the poem. The poet has used ~~smile~~ simile in the poem through comparing himself or herself with a coat that is not supported by the body of the bones (fail to support his or her flesh). DeMaria argues, "I'd collapse like an empty coat dropped in a heap on the floor," (13-16). This line shows that if the bones do not support the persona's flesh, it will collapse; thus, he or she cannot walk. The line indicates the value of bones to human beings, which supports the human movement. Without the bones, people can just fall as the coat fell when it placed on a chair. Also, just as the coat lacks shapes when placed on a table, the flesh

what?  
repetition?  
fix.

F

Simile

will be shapeless without bones.

person or persona?

Finally, the poet has used irony. In the poem, the persona is claiming that the bones are rattling while they are doing their work. This is ironic because the persona is blaming the bones when they are carrying out their function. The persona should allow the bones to work because the rattling sound could be emerging from his or her heavy flesh. DeMaria says, "Just do your job and shut up," (3) the person want the bones to work silently. This line implies that the persona values the function of the bones, but she wants them to work without affecting him or her.

In conclusion, the poem's content is mainly revealed through language use because the poet chooses and uses language in a way that will reveal the message. Although a poet uses few words to pass the intended message by giving a hint, through clear inspection of the language, the reader can get the message. The use of figurative language is also useful in provoking the reader and capturing his or her attention. It enables the reader to think deeply about the poet's intention, thus arriving at the content. The content of a poem is hidden in the language; just as grains can be hidden in a heap of chaff.

make sure

if this  
is supposed  
to be italicized  
or not.

#### Work cited page

"Everything You Want To Know About Poetic Apostrophe". *Everything You Want To Know About*

*Poetic Apostrophe* | Grammarly Blog, 2020 (<https://www.grammarly.com/blog/apostrophe-poetry/#:~:text=One%20reason%20is%20to%20highlight,able%20to%20address%20it%20directly.>)

fix  
hyperlink

Robert, DeMaria. "Hello Bones", *The college handbook of creative writing*. Harcourt College

make sure

Pub, 2014, pp. 110

Writingcenter.Unc.Edu, 2020, <https://writingcenter.unc.edu/tips-and-tools/transitions/>.

if this  
is supposed  
to be italicized  
or not.

make sure  
if this  
is supposed  
to be italicized  
or not.

make sure that the essay is not  
over 750 words. give or take 10 words.  
thank you friend - JP.

